

# Faust

## Faust

The legend of Faust grew up in the sixteenth century, a time of transition between medieval and modern culture in Germany. Johann Wolfgang von Goethe (1749-1832) adopted the story of the wandering conjuror who accepts Mephistopheles's offer of a pact, selling his soul for the devil's greater knowledge; over a period of 60 years he produced one of the greatest dramatic and poetic masterpieces of European literature. David Luke's recent translation, specially commissioned for The World's Classics series, has all the virtues of previous classic translations of Faust, and none of their shortcomings. Cast in rhymed verse, following the original, it preserves the essence of Goethe's meaning without sacrifice to archaism or over-modern idiom. It is as near an 'equivalent' rendering of the German as has been achieved.

## Faust

Goethe's masterpiece and perhaps the greatest work in German literature, Faust has made the legendary German alchemist one of the central myths of the Western world. Here indeed is a monumental Faust, an audacious man boldly wagering with the devil, Mephistopheles, that no magic, sensuality, experience, or knowledge can lead him to a moment he would wish to last forever. Here, in Faust, Part I, the tremendous versatility of Goethe's genius creates some of the most beautiful passages in literature. Here too we experience Goethe's characteristic humor, the excitement and eroticism of the witches' Walpurgis Night, and the moving emotion of Gretchen's tragic fate. This authoritative edition, which offers Peter Salm's wonderfully readable translation as well as the original German on facing pages, brings us Faust in a vital, rhythmic American idiom that carefully preserves the grandeur, integrity, and poetic immediacy of Goethe's words.

## The English Faust Book

A 1994 scholarly edition of a major Renaissance text linked with Marlowe's Dr Faustus.

## Faust

Goethe fue un poeta, novelista, dramaturgo y científico alemán que ayudó a fundar el romanticismo, movimiento al que influyó profundamente. En palabras de George Eliot fue el más grande hombre de letras alemán... y el último verdadero hombre universal que caminó sobre la tierra. Su obra, que abarca géneros como la novela, la poesía lírica, el drama e incluso controvertidos tratados científicos, dejó una profunda huella en importantes escritores, compositores, pensadores y artistas posteriores, siendo incalculable en la filosofía alemana posterior y constante fuente de inspiración para todo tipo de obras."

## Goethe: Faust Part One

Offers a survey of early Faust stories and a detailed reading of Faust Part One.

## Goethe's Faust

In this book, Jane K. Brown offers an original reading of Goethe's complex masterpiece in the context of European Romanticism. Looking at the two parts of Faust in sequence, she views the second part as an elaboration of what was implicit in the first, and she clarifies the patterns of thought and organization

underlying the play. In *Faust*, she argues, Goethe not only situates German culture within the wider European literary tradition, but also demonstrates that all literature is by its nature allusive--that it exists only as part of a tradition.

## **Faust**

A theoretical analysis of the conceptual paradigms that allowed German fascism, at once continuous and discontinuous with the emancipatory ambitions of modernity, to emerge in a highly civilized nation.

## **Goethe's Faust**

"Hedges balances new perspectives on such well-known works as Thomas Mann's *Dr Faustus* and Jack Kerouac's *Dr Sax* with discussions of previously overlooked twentieth-century expressions of the Faust myth, including American film noir, the Faust films of Stan Brakhage, *Révolutions pour plus d'un Faust* by Hélène Cixous, István Szabó's *Mephisto*, Frank Wedekind's *Franziska*, and Else Lasker-Schüler's post-Holocaust drama *Ichundich*. She evaluates musical compositions - Hanns Eisler's Faust libretto, the opera *Votre Faust* by Henri Pousseur and Michel Butor, and Alfred Schnittke's Faust cantata - as well as works of fiction and drama in French and German, many of which have heretofore never been discussed outside narrow disciplinary confines." --book jacket.

## **Temptations of Faust**

Goethe fue un poeta, novelista, dramaturgo y científico alemán que ayudó a fundar el romanticismo, movimiento al que influyó profundamente. En palabras de George Eliot fue el más grande hombre de letras alemán... y el último verdadero hombre universal que caminó sobre la tierra. Su obra, que abarca géneros como la novela, la poesía lírica, el drama e incluso controvertidos tratados científicos, dejó una profunda huella en importantes escritores, compositores, pensadores y artistas posteriores, siendo incalculable en la filosofía alemana posterior y constante fuente de inspiración para todo tipo de obras."

## **Framing Faust**

"The best concise explanation of why the United States needs single-payer health care — and needs to widen the definition of health care itself." — The Washington Post Single payer healthcare is not complicated: the government pays for all care for all people. It's cheaper than our current model, and most Americans (and their doctors) already want it. So what's the deal with our current healthcare system, and why don't we have something better? In *Health Justice Now*, Timothy Faust explains what single payer is, why we don't yet have it, and how it can be won. He identifies the actors that have misled us for profit and political gain, dispels the myth that healthcare needs to be personally expensive, shows how we can smoothly transition to a new model, and reveals the slate of humane and progressive reforms that we can only achieve with single payer as the springboard. In this impassioned playbook, Faust inspires us to believe in a world where we could leave our job without losing healthcare for ourselves and our kids; where affordable housing is healthcare; and where social justice links arm-in-arm with health justice for us all.

## **Faust: Parts 1 & 2**

This title provides an exploration of the way Faust has achieved iconic status in modern culture by examining his image in literature, theatre, film, art.

## **Faust**

A devilish debut by a brother-sister team invites us into the world of the elite Marlowe School, where some

gifted students are having a hell of a year. (Age 14 and up) One night, in cities all across Europe, five children vanish -- only to appear, years later, at an exclusive New York party with a strange and elegant governess. Rumor and mystery follow the Faust teenagers to the city's most prestigious high school, where they soar to suspicious heights with the help of their benefactor's extraordinary \"gifts.\" But as the students claw their way up -- reading minds, erasing scenes, stopping time, stealing power, seducing with artificial beauty -- they start to suffer the sideeffects of their own addictions. And as they make further deals with the devil, they uncover secrets more shocking than their most unforgivable sins. At once chilling and wickedly satirical, this contemporary reimagining of the Faustian bargain is a compelling tale of ambition, consequences, and ultimate redemption.

## **Health Justice Now**

The Tragical History of the Life and Death of Doctor Faustus, commonly referred to simply as Doctor Faustus, is an Elizabethan tragedy by Christopher Marlowe, based on German stories about the title character Faust, that was first performed sometime between 1588 and Marlowe's death in 1593. Two different versions of the play were published in the Jacobean era, several years later. The powerful effect of early productions of the play is indicated by the legends that quickly accrued around them-that actual devils once appeared on the stage during a performance, \"to the great amazement of both the actors and spectators\"

## **Faust**

Faust has been called the fundamental icon of Western culture, and Goethe's inexhaustible poetic drama is the centrepiece of its tradition in literature, music and art. In recent years, this play has experienced something of a renaissance, with a surge of studies, theatre productions, press coverage and public discussions. Reflecting this renewed interest, leading Goethe scholars in this volume explore the play's striking modernity within its theatrical framework. The chapters present new aspects such as the virtuality of Faust, the music drama, the modernization of evil, Faust's blindness, the gay Mephistopheles, classic beauty and horror as phantasmagoria, and Goethe's anticipation of modern science, economics and ecology. The book contains an illustrated section on Faust in modern performance, with contributions by renowned directors, critics and dramaturges, and a major interview with Peter Stein, director of the uncut 'millennium production' of Expo 2000.

## **Faust**

NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • An \"extraordinary ... profoundly moving\" history (The New York Times Book Review) of the American Civil War that reveals the ways that death on such a scale changed not only individual lives but the life of the nation. An estimated 750,000 soldiers lost their lives in the American Civil War. An equivalent proportion of today's population would be seven and a half million. In *This Republic of Suffering*, Drew Gilpin Faust describes how the survivors managed on a practical level and how a deeply religious culture struggled to reconcile the unprecedented carnage with its belief in a benevolent God. Throughout, the voices of soldiers and their families, of statesmen, generals, preachers, poets, surgeons, nurses, northerners and southerners come together to give us a vivid understanding of the Civil War's most fundamental and widely shared reality. With a new introduction by the author, and a new foreword by Mike Mullen, 17th Chairman of the Joint Chiefs of Staff.

## **Another Faust**

*Them Before Us* has flipped the script on adult-centric attitudes toward marriage, parenthood, and reproductive technologies by framing these issues around a child's right to be raised by both their mother and father. Set against a backdrop of sound research, the compelling stories throughout each chapter confirm that a child's mental, physical, and emotional well-being depends on being loved by the two people responsible for their existence. It's a paradigm shift that will impact the personal and the political, and reframe every

marriage and family conversation across the globe. *Them Before Us* dispels many prevalent, harmful myths concerning children's rights, such as: • Kids need only love and safety—moms and dads are optional. • Love makes a family—biology is irrelevant. • Marriage is about adults—it has nothing to do with kids. • Children are resilient and will “get over” divorce. • Studies show “no difference” in outcomes for kids with same-sex parents. • Sperm and egg donor kids are fortunate because they are so wanted. • Surrogacy is a great way to help wannabe parents have a baby. • Reproductive technologies are just like adoption. Are you tired of a culture that views adults as victims in family matters, when it's clear that kids are the ones who truly pay the price? If so, we are your people, and this is your movement.

## **The Tragical History of the Life and Death of Doctor Faustus**

Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. *The Master and Margarita* has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In *The Master and Margarita*, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. *The Master and Margarita* combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged “brilliant” by *Publishers Weekly*. Praise for *The Master and Margarita* “A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous.” —Joyce Carol Oates, *The Detroit News* “Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogol-esque tradition of satiric narrative.” —Saul Maloff, *Newsweek* “A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment.” —*The New York Times* “The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work.” —*Chicago Tribune* “Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment.” —*Publishers Weekly*

## **Faust**

\“There is no group more mythical than Faust\” Julian Cope \“When the Germans do something, they don't fuck around\” Jean-Hervé Péron From the publisher: September 2006 sees the release of this book about Faust, the legendary krautrock group. Fully illustrated, it contains reviews all of the group's records from the period 1970-75 as well as recounting the rise of krautrock and its relation to the social upheavals of the '60s. There is also a discography, bibliographies, live reviews and the text of the group's 1973 manifesto as well as essays on music and time and the group's relation to the work of Frank Zappa. From the dustjacket: In 1970 Polydor Records funded an unusual experiment. They gave some unknown German musicians a retreat in the countryside near Hamburg, equipped it with a studio and their best engineer, then left them free to do as they liked. This is the story of Faust and the music they made between 1970 and 1975, music which continues to inspire and confound listeners to this day. About the author: Andy Wilson has been running the Faust web site, the Faust-Pages (<http://www.faust-pages.com>) for over a decade now, during which time he has collected information about the band, interviewed band members and generally researched the group's history. Now he has collected that information into a book. He lives in Hackney, London, and has been listening to Faust for the best part of a lifetime. Book Contents: *Das Lied Eines Matrosen*; *Germany Calling*; *On Currywurst*; *Clear / Faust*; *So Far*; *Tony Conrad: Outside The Dream Syndicate*; *The Faust Tapes*; *Faust IV*; *Munich*; *Elsewhere*; *On Returning*; *Faust Live*; *Faust Manifesto*; *Fruit Flies Like a Banana*; *Das also war des Pudels Kern*; *Discography*; *Online*; *Guide to Illustrations*; *Faust Bibliography*; *General Bibliography*

## **Goethe's Faust**

Goethe's most complex and profound work, *Faust* was the effort of the great poet's entire lifetime. Written over 60 years, it can be read as a document of Goethe's moral and artistic development. *Faust* is made available to the English reader in a completely new translation that communicates both its poetic variety and its many levels of tone. The language is present-day English, and Goethe's formal and rhythmic variety is reproduced in all its richness.

## **Goethe's Faust**

In 1850, the French mezzo-soprano Pauline Viardot wrote to her friend Turgenev: \"Among that mass of talented composers who are witty in a vulgar sort of way, intelligible not because of their clarity but because of their triviality, the appearance of a musical personality such as Gounod's is so rare that one cannot welcome him heartily enough.\" Pendragon Press welcomes this addition to their Vox Musicae Series of Operatic Performance Guides by Mary Dibbern. The libretti and literary sources of Gounod's two masterpieces are studied in depth. The libretto section includes word-by-word translations into English and IPA transcriptions of both libretti in their final, opéra-comique versions. Dibbern explains how the literary source materials were converted into libretti, as well as the history of the various musical editions and versions. Numerous illustrations have been provided by a member of Gounod's family.

## **This Republic of Suffering**

Since its emergence in sixteenth-century Germany, the magician Faust's quest has become one of the most profound themes in Western history. Though variants are found across all media, few adaptations have met with greater acclaim than in music. Bringing together more than two dozen authors in a foundational volume, *The Oxford Handbook of Faust in Music* testifies to the spectacular impact the Faust theme has exerted over the centuries. The Handbook's three-part organization enables readers to follow the evolution of Faust in music across time and stylistic periods. Part I explores symphonic, choral, chamber, and solo Faust works by composers from Beethoven to Schnittke. Part II discusses the range of Faustian operas, and Part III examines Faust's presence in ballet and musical theater. Illustrating the interdisciplinary relationships between music and literature and the fascinating tapestry of intertextual relationships among the works of Faustian music themselves, the volume suggests that rather than merely retelling the story of Faust, these musical compositions contribute significant insights on the tale and its unrivalled cultural impact.

## **Them Before Us**

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## **The Master and Margarita**

Originally published in 1987, this is a thorough and lucid introduction and commentary to the whole of Goethe's *Faust*. It gives the student of German and European literature valuable insights into the most important work of Germany's foremost poet. German quotations are translated or paraphrased in English and a detailed knowledge of German literature is not assumed. The book traces Goethe's work on the play over

60 years of his creative career and surveys its critical reception over the 200 years since its first appearance. Part One is analysed as a mimetic tragedy, Part Two as an historical and cultural profile of Goethe's own times. The commentary guides the reader carefully through its subtleties and multi-layered references and provides a broad and coherent structure for the overall understanding of the work. It suggests provocative interpretations of some figures and episodes in Part Two and places renewed emphasis on parts of the work that often receive relatively little attention. An appendix surveys the metres and verse forms of the play.

## **Faust - Stretch Out Time 1970-1975**

Faust I & II

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